The coin
The face shows a boy kneeling down and touching the smooth surface of the water with his finger, thus creating circular ripples. The boy's body is criss-crossed with fine, computer-generated lines, which further stresses the three-dimensional appearance. A ring of raised pearls close to the edge is broken at the top by the inscription «EXPO.02». The centre of the obverse is dominated by the value «20 FR» and the year «2002». The form of the inscription, over two lines, recalls the digital characters on LED displays. The background structure is a fine pattern of squares, in which a subtle Swiss cross, difficult to perceive, is included below left. The name of the country «CONFOEDERATIO HELVETICA» is shown between two circular lines.

Characteristics
Subject of the coin
«Boy on the lake»

Artist
Hervé Graumann, Carouge

Technical data
Alloy: Silver 0.835
Weight: 20 g
Diameter: 33 mm

Legal face value
20 Swiss francs

Date of issue
1st February 2002

Mintage
Standard coinage, uncirculated: max. 100,000 coins
Proof coin in presentation case: max. 15,000 coins

Coined and issued by:
swissmint
Official Mint of the Swiss Confederation
CH-3003 Bern
Tel. +41 (0)31 322 60 68 (Marketing)
Fax +41 (0)31 322 60 07
www.swissmint.ch
Expo.02 – Exhibiting Switzerland

Once every generation, Switzerland treats itself to a National Exhibition - the last one was in Lausanne in 1964. To Expo.02, which takes place from 15th May to 20th October 2002, about 4.8 million guests are expected. For the first time, the exhibition is being held not at a single venue, but spread out over a whole region: the land of the Three Lakes.

Expo.02 combines the multifaceted interests and energies of our country, more effectively than any other project. Architects, scenographers, and people from the worlds of culture, politics and economics work together to make the National Exhibition at the beginning of the new millennium a unique experience for its visitors.

Like its predecessors, the impending National Exhibition will be a kind of up-to-the-minute snapshot of Switzerland and throw light on topical questions and problems. Its aim is to stimulate the senses and appeal to emotion, sensitivity and intelligence. But Expo.02 offers not only food for thought; it is also a huge festival, an unforgettable happening. In a nutshell: for 159 days, it will be the cultural capital of Switzerland.

Expo.02

The artist

Hervé Graumann was born in Geneva on 26th February 1963. In 1989, he completed his training by obtaining a diploma from the College of Arts in Geneva where he teaches today. His artistic spectrum includes computer art, object art, multi-media and photography. In 1995, Hervé Graumann represented Switzerland at the Lyons Biennale. Between 1989 and 1995 he received various Swiss and foreign prizes and grants for his art. His works can be admired both in Switzerland and abroad. Hervé Graumann lives and works in Geneva.