



The coin

The centre of the obverse shows a stylised depiction of the Jungfrau. Here the smooth snowfields are broken up by finely engraved sections of rock. The irregular alternation between these two differently structured areas conveys the image of a random patchwork. The name «JUNGFRAU» is added at the top, parallel to the edge.

Characteristics

Effigy

«Jungfrau»

Artist

Stephan Bundi, Boll

Technical data

Alloy: outer ring in aluminium-bronze,
core made of copper-nickel

Weight: 15 g

Diameter: 33 mm

Legal face value

10 Swiss francs

Date of issue

11th February 2005

Mintage

Standard coinage, uncirculated:

max. 96 000 coins

Proof coin in presentation case:

max. 12 500 coins

Coined and issued by *swissmint*

Official Mint of the
Swiss Confederation

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2005



Jungfrau
SWISS MOUNTAINS

A splendid piece of Switzerland

The commemorative coins of Switzerland are designed by important native artists. Elegant, valuable and timeless, they epitomise the country's solid cultural heritage. As tasteful collectors' pieces available at attractive prices, they are also extremely popular. The commemorative coins have a legal face value and are minted in limited series. The net profit from their sales is used by the Confederation to promote cultural projects in Switzerland.

The Jungfrau

When you arrive in the Bernese Oberland, a breathtaking panorama of snow-covered mountains stretches before your eyes. Particularly striking among them is the Eiger, Mönch and Jungfrau trio; here, the gaze is inexorably drawn to the imposing shape of the Jungfrau. At 4158 m, it is the third-highest peak in the Bernese Oberland. The Jungfrau was first conquered from the Valais side in 1811 by the brothers Johann Rudolf and Hieronymus Meyer, who came from a wealthy Aarau merchant family. Their guides were two Valais chamois hunters who had a good knowledge of the area. Today the starting point for an ascent of the Jungfrau is more often than not the Jungfrauoch. Since the construction of a cog railway here over 90 years ago, millions of tourists have visited Europe's highest railway station at 3454 metres above sea level, which proudly calls itself «Top of Europe». It offers visitors an amazing outlook over the imposing ice giants of the Jungfrau region. Its beauty and ecological diversity led to the inclusion of the Jungfrau-Aletsch region in the UNESCO World Natural Heritage List, in Helsinki on 13th December 2001.



The artist

Stephan Bundi was born in Trun (Grisons) in 1950. Today he lives and works in Boll near Bern. After leaving school, he successfully completed the preliminary course in 1966, and in 1971 obtained the Diploma in Graphic Design at the Bern School of Design. From 1973 to 75 he attended a course at the State Academy of Visual Arts in Stuttgart (book design and illustration). Since 1975 Stephan Bundi has had his own studio, and since 1980 he has been lecturer and adviser at various design schools. His area of work embraces communications design for publishing houses, theatres, concerts, film producers, museums, consumer and capital goods, as well as advertising in the PR area. He has received numerous awards for his posters, CD programmes and books. Stephan Bundi's works are to be found in many exhibitions and collections in Switzerland and abroad.