

Design: Daniel Frank

Born in Zurich in 1968, the painter Daniel Frank spent his childhood in Zurich, Bergell in Grisons and the Toggenburg (Canton of St Gallen). In 1985, he lived for a year in Kingston, Jamaica. He completed his artistic studies at the Ecole Cantonale d'Art de Lausanne ECAL (Department of Painting and Drawing), graduating in 1994. A grant from the Gleyre and Edwin Annaheim foundations and from Schweizerische Volksbank enabled him to stay in New York, with a studio in Brooklyn, from 1997 – 1998. Other spells abroad in Cairo, Egypt (2005 – 2006) courtesy of a prize from the Städtekonferenz Kultur (SKK), followed by two years in Venice. Today, Daniel Frank lives and works in Lausanne. As motifs for his paintings he chooses portraits, landscapes, townscapes and still lifes. In the course of his work, it is important to him not simply to reproduce what he sees, but to breathe life into his pictures. Numerous individual and group exhibitions, principally in Switzerland.



Photo: Christian Brun

Characteristics

Effigy

«Max Frisch»

Artist

Daniel Frank, Lausanne

Technical data

Alloy: Silver 0.835

Weight: 20 g

Diameter: 33 mm

Legal face value

20 Swiss francs

Date of issue

20th January 2011

Mintage

Standard coinage, uncirculated:

max. 50 000 coins

Proof coin in presentation case:

max. 7 000 coins



Coined and issued by

Federal Mint Swissmint

CH-3003 Bern

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www.swissmint.ch

Official commemorative coin 2011

100th anniversary of Max Frisch's birthday



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Swissmint

Each year, the Federal Mint Swissmint issues a small number of commemorative coins featuring carefully selected subjects. The coins in bimetall, silver and gold bear an official nominal value and are available in various minting qualities. The net proceeds from the sale of the coins are used to promote cultural projects throughout Switzerland.

Max Frisch is one of the most important German-language authors of the post-war era. What is probably less well known is that he also made a name for himself as an architect. He was born in Zurich on 15th May 1911. While still attending grammar school, he wrote his first plays which he endeavoured to have performed, but to no avail. On the unexpected death of his father in March 1932, Frisch was forced to abandon his German literature studies in order to earn a living as a freelance journalist. His first novel, *Jürg Reinhart. Eine sommerliche Schicksalsfahrt*, published in 1934, draws on the experiences gathered during an extended journey abroad.

Special exhibition «Max und Frisch» (working title) in the Museum Strauhof, Zurich from 23rd April – 4th September 2011. Further information: www.strauhof.ch