



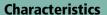


On the obverse, a depiction of





the Federal Parliament Building as seen from the Kirchenfeld Bridge occupies the majority of the lower half. At the top left parallel with the edge – the inscription «BUNDESHAUS PALAIS FEDERAL PALAZZO FEDERALE» can be seen in two lines.



### Image on the coin

«Parliament building»

#### Artist

Benjamin Pfäffli, Burgdorf

### **Technical specifications**

Alloy: Silver 0.835 Weight: 20 g Diameter: 33 mm

# Legal value

20 Swiss francs

### Date of issue

8<sup>th</sup> June 2006

## Minting

Standard coinage, uncirculated: max. 65 000 coins

Proof coin in presentation case: max. 8000 coins

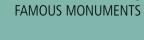
### Coined and issued by swissmint

Official Mint of the Swiss Confederation CH-3003 Bern Tel. +41 (0)31 322 60 68 (Marketing) Fax +41 (0)31 322 60 07

www.swissmint.ch













### A splendid piece of Switzerland

The commemorative coins of Switzerland are designed by important native artists. Elegant, valuable and timeless, they epitomise the country's solid cultural heritage. As tasteful collectors' pieces available at attractive prices, they are also extremely popular. The commemorative coins have a legal face value and are minted in limited series. The net profit from their sales is used by the Confederation to promote cultural projects in Switzerland.

# The Parliament building

After an eight-year construction period, the Federal Parliament Building was ceremonially inaugurated by the United Federal Assembly on 1st April 1902. It was placed as a kind of keystone between the existing East and West wings. In architectural terms, the Parliament building may be assigned to the historicism style. It incorporates a wealth of stylistic elements, and with the rich artistic adornments, the building appears almost opulent, typifying the end of

The artist

concept of Switzerland been

implemented materially and

artistically in such a way in a

building. In his design, Hans

Wilhelm Auer (1847 – 1906),

the architect of the Parliament

building, wanted to integrate

«the whole of Switzerland» in

physical terms as well. He put

this into practice in that, for ex-

ample, the types of stone used

represent Switzerland's geology

in all its diversity. For the inte-

Benjamin Pfäffli was born in Biel on 4<sup>th</sup> October 1961. He attended school in Müntschemier and later in Ins. In 1978, he began an apprenticeship as a typesetter with the Stämpfli company in Bern. Following the end of his training in 1982, he worked for a year in the Stämpfli design department. He then managed the typesetting department at the Löffler printing company in Sumiswald for four years and supervised an apprentice. During this period, Benjamin Pfäffli attended a part-time course at the College of Typographical Design in Aarau, where he trained with

Dario Zuffo as a typographical designer in just under three years. He then put all the experience he had gathered into practice during a year at the Gygax graphic design studio in Sumiswald, where he came into contact with desktop publishing for the first time. In August 1987 he opened his own design studio, initially in Zollbrück, later in Burgdorf. His area of activities encompasses corporate design, development of logos, POS material, cultural posters and CD covers.

