

Design: Remo Mascherini

Remo Mascherini was born in Florence, Italy, in 1958 and grew up in Kehrsatz in the canton of Bern after his parents moved to Switzerland. After he finished school, he completed four years of vocational training in engraving under the renowned Bernese relief engraver Klaus Graber. He also attended the Bern School of Arts and Crafts (now called the School of Design), where he completed courses in the subjects of engraving, drawing and three-dimensional design. Having spent many years working for companies in the packaging and graphic arts industry, he has a wealth of professional experience, particularly in his specialisation of relief and steel-plate engraving. Since 2009, he has been designing his engraving templates and reliefs on the PC using a CAD/CAM system. In 2013, Remo Mascherini took up the post of engraver at Swissmint.



Characteristics

Effigy

100 years of Circus Knie

Artist

Remo Mascherini, Flamatt

Technical data

Alloy: Silver 0,835

Weight: 20 g

Diameter: 33 mm

Legal face value

20 Swiss francs

Date of issue

24 January 2019

Selling period

Up to 23 January 2022

or while stocks last

Mintage

Proof coin in presentation case:

5,000 pieces



Coined and issued by

Federal Mint Swissmint

CH-3003 Bern

Tel. +41 58 4 800 800

Fax +41 58 462 60 07

www.swissmint.ch

Official commemorative coin 2019

100 years of Circus Knie



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Swissmint



Official commemorative coins

Each year, the Federal Mint Swissmint issues a small number of commemorative coins featuring carefully selected subjects. The coins in bimetals, silver and gold bear an official nominal value and are available in various minting qualities – as collectors' pieces in their own right or as an exquisite gift.

100 years of Circus Knie

The historical roots of the Swiss national circus Knie go back to the beginning of the 19th century when Friedrich Knie joined a group of performers and thereby founded the Knie circus dynasty. However, it was around 100 years ago that the Knie family laid the foundation for an unparalleled success story and its fame today. The decision was made to buy a tent on credit, and the family celebrated its first show in the 3,000-seater big top on the Schützenmatte in Bern. This opening show was an immense success and drew huge crowds. The idea of having a circus tent was the basis for one of the world's best known and most important circus companies.

Since then, Circus Knie has been enthusing young and old with opulently staged programmes in its circus ring. Although the Knies lived through some hard times, for instance when the public stayed away for various reasons, the circus family always found its way out of difficult financial situations thanks to mutual family support, strong will and visionary foresight. Circus Knie reinforced its international reputation with various guest shows abroad and innovative shows, for example with the involvement of the Chinese national circus (1984), the Moscow State Circus (1988), Mummenschanz (1988) and Cirque du Soleil (1992).

Source: Circus Knie