

## Design: Pierre-Alain Zuber

Pierre-Alain Zuber was born in Sierre on 5<sup>th</sup> June 1950. From 1967 until 1971, he attended the School of Applied Arts in Sion and from 1972 until 1977, the College of Arts in Geneva. Since 1982, Pierre-Alain Zuber has been teaching at this latter establishment, now known as the Geneva University of Art and Design. Between 1978 and 1989, he received various prizes and art grants from the Swiss Confederation (Swiss Art Awards), the Canton of Valais and the Town of Sierre. In addition to sculptures in wood and iron, his artistic spectrum includes Public Art and drawings. His creations are shown at individual and collective exhibitions in Switzerland and abroad. Pierre-Alain Zuber lives and works in Geneva and in La Muraz sur Sion.



Photo: Robert Hofer

## Characteristics

### Effigy

«Henry Dunant»

### Artist

Pierre-Alain Zuber, Geneva

### Technical data

Alloy: Silver 0.835

Weight: 20 g

Diameter: 33 mm

### Legal face value

20 Swiss francs

### Date of issue

3<sup>rd</sup> June 2010

### Mintage

Standard coinage, uncirculated:

max. 50 000 coins

Proof coin in presentation case:

max. 7 000 coins



### Coined and issued by

Federal Mint Swissmint

CH-3003 Bern

Tel. +41 (0)31 322 60 68 (Marketing)

Fax +41 (0)31 322 60 07

[www.swissmint.ch](http://www.swissmint.ch)

Official commemorative coin 2010

## Centenary of Henry Dunant's death



Schweizerische Eidgenossenschaft  
Confédération suisse  
Confederazione Svizzera  
Confederaziun svizra

Swiss Confederation

Swissmint



## Official commemorative coins

Each year, the Federal Mint Swissmint issues a small number of commemorative coins featuring carefully selected subjects. The coins in bimetall, silver and gold bear an official nominal value and are available in various minting qualities. The net proceeds from the sale of the coins are used to promote cultural projects throughout Switzerland



*Souvenir 1861. — Genèse de la Croix Rouge  
En écrivant le St. de St. pour mon être  
j'élevais au dessus de moi-même et  
vraiment, il s'exaltait, il s'ennoblissait  
par les plus nobles sentiments, sans aucune pensée de vanité ou de gloire  
ces sentiments avaient  
une telle intensité que j'en étais transporté  
~~je n'avais aucune pensée de vanité ou de gloire~~  
je pressentais, je voyais d'avance  
pour ainsi dire, des résultats imprévus mais*

## Centenary of Henry Dunant's death

Born in 1828, Henry Dunant grew up in an upper middle-class environment. In 1859 he chanced upon the site of the bloody battle of Solferino, that had left almost 40 000 dead and wounded. Shocked by what he saw, he set about organising volunteers from the local population to treat and look after the wounded to the best of their ability – without regard to their side in the conflict.

Three years later, he recounted his experience in a book entitled «Erinnerung an Solferino» (A Memory of Solferino). In this book he called for an international agreement to protect the victims of war. He also proposed that «aid organisations» be set up in every country. In times of peace, they were to train volunteers to support the armies' medical services in the event of war. This provided the impetus for the establishment of the Red Cross, which was founded with Henry Dunant's assistance in 1863.

After being forced to declare bankruptcy, he wandered around Europe in meagre circumstances for years, finally settling in Heiden in the Appenzell region in 1887. A journalist discovered him in the district hospital there in 1895 and brought him to public attention. Numerous awards and donations were bestowed upon him. In 1901 he even became the first recipient of the Nobel Peace Prize for his work. Henry Dunant died on 30<sup>th</sup> October 1910 at the age of 82.

Text: SRC

Special exhibition in the Henry Dunant Museum, Heiden  
from 23<sup>rd</sup> April until November 2010: [www.dunant2010.ch](http://www.dunant2010.ch)