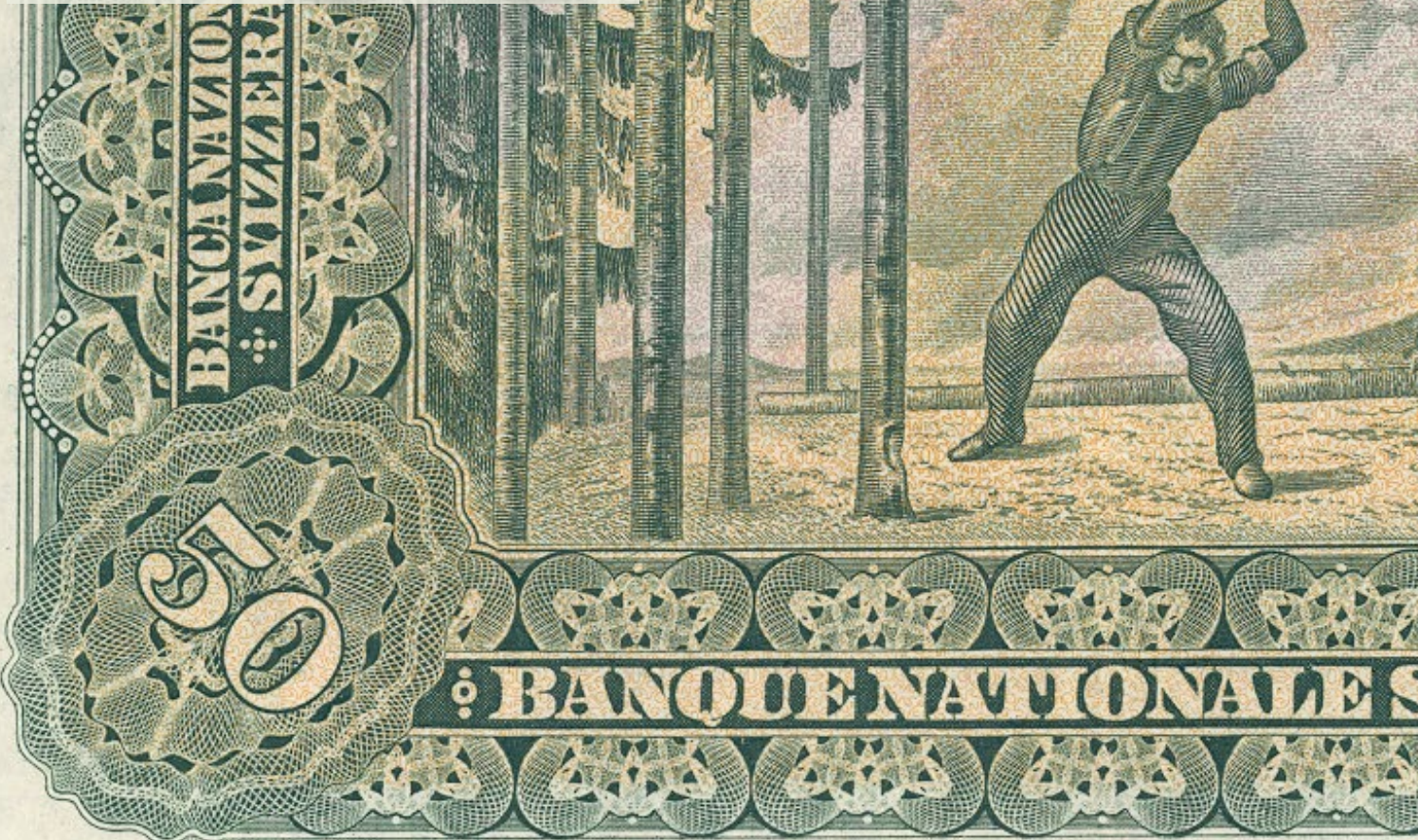


Gold coin

Design: in the style of Ferdinand Hodler

The renowned artist Ferdinand Hodler (1853 – 1918) was commissioned to design the first series of banknotes from the Swiss National Bank in 1908. The first note designed – the 100-franc note – depicted a reaper. For the 50-franc note, Hodler chose the picture of a woodcutter, for which he produced a large number of drafts. The 500 and 1000-franc notes were awarded to another artist as a result of differences of opinion with Hodler.



Characteristics

Effigies

20-franc piece, silver

«Arthur Honegger»

50-franc piece, gold

«The Woodcutter»

Artists

Silver coin: Roger Pfund, Carouge

Gold coin: in the style of

Ferdinand Hodler

Technical data

20-franc coin, silver

Alloy: silver 0.835

Weight: 20 g

Diameter: 33 mm

50-franc coin, gold

Alloy: gold 0.900

Weight: 11.29 g

Diameter: 25 mm

Legal values

Silver coin: 20 Swiss francs

Gold coin: 50 Swiss francs

Date of issue

19th January 2007

Mintages

20-franc coin, silver

Standard coinage, uncirculated:

max. 50 000 coins

Proof coin in presentation case:

max. 12 000 coins

50-franc coin, gold

Proof coin in presentation case:

max. 6 000 coins

Coined and issued by

Federal Mint Swissmint

CH-3003 Bern

Tel. +41 (0)31 322 60 68 (Marketing)

Fax +41 (0)31 322 60 07

www.swissmint.ch

Official commemorative coins 2007

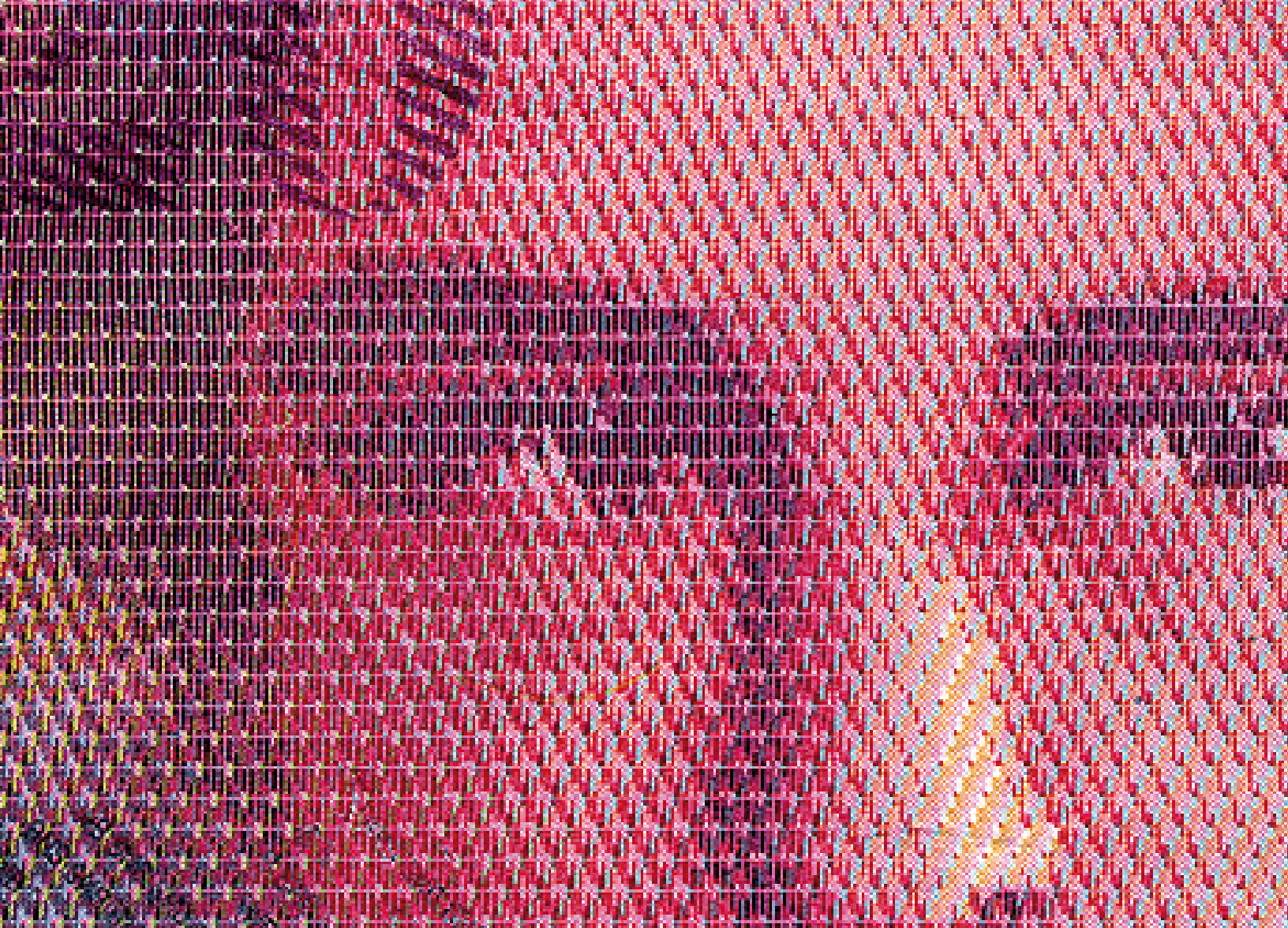
100 years of the Swiss National Bank



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Swissmint



Official commemorative coins

Each year, the Federal Mint Swissmint issues a small number of special coins featuring carefully selected subjects. The coins in bimetal, silver and gold bear an official nominal value and are available in various minting qualities. The commemorative coins are designed by important Swiss artists.

100 years of the Swiss National Bank

The monopoly on the minting of coins was transferred from the cantons to the Confederation in the federal constitution of 1848. Banknotes, on the other hand, continued to be issued by various private and cantonal banks. The sole issuing rights for banknotes, too, were only transferred to the Confederation in 1891. In 1905, the parliament and people approved the establishment of an issuing bank in the form of a limited company. Two years later, on 20th June 1907, the Swiss National Bank came into existence. The National Bank enjoys independence in the conduct of monetary and foreign exchange policy. It must allow itself to be guided by the interests of the country as a whole, its primary goal being to ensure price stability, taking into account the economic trends. In so doing, it establishes a basic framework for economic development. The National Bank supplies trade and industry with the cash they require. Together with the retail banks and the Post Office, the issuing bank is one of the main pillars of our payment transaction system. In addition to this role, it manages our country's currency reserves.

Peter Schöpf, General Secretary SNB



Silver coin

Design: Roger Pfund

The renowned graphic artist, painter and designer Roger Pfund was born in Bern on 28.12.1943. On completing his graphic design training in 1966, he opened his own studio. From the beginning of his career, Roger Pfund concentrated his activities in the cultural field. In 1971 he won the first prize in the banknote competition held by the Swiss National Bank and was commissioned to realise the reserve series. He is also responsible for the appearance of the new Swiss passport. In addition, he has carried out numerous design assignments on behalf of many renowned companies and institutions. From 1971 onwards, Roger Pfund has lived and worked in Carouge near Geneva. He has been presenting his artistic work in individual and group exhibitions around the world since 1966.

