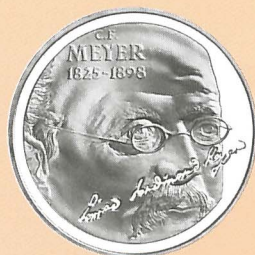


HELVETICA 1998
The commemorative
Coin «100th anniversary
of the death of Conrad
Ferdinand Meyer»

The head side represents a portrait in honour of Conrad Ferdinand Meyer after a contemporary work of art. The three lines in the upper part contain the inscription: «C.F. Meyer, 1825-1898».

The tail side on its top shows the inscription «20 FR» and beneath in two lines «1998 HELVETIA».



Characteristics

Model

«Conrad Ferdinand Meyer»

Artist

Jean Lecoultre, Lausanne

Technical Data

Alloy: Silver 0,835

Weight: 20 g

Diameter: 33 mm

Legal tender value

20 Swiss francs

Date of issue

3rd September 1998

Mintage

Standard coinage,
uncirculated: 108 000 pieces
(the piece 20 Swiss francs)

Proof in coin case:

14 500 pieces

(the piece 50 Swiss francs excl.
value added tax)

Coinage

'swissmint'

Official mint of the Swiss
Confederation.

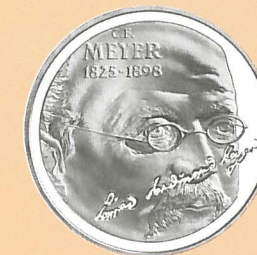
Responsible for the issue:

'swissmint'

Phone 031-322 60 68 (marketing)

Fax 031-322 60 07

1 9 9 8



Conrad
Ferdinand
Meyer

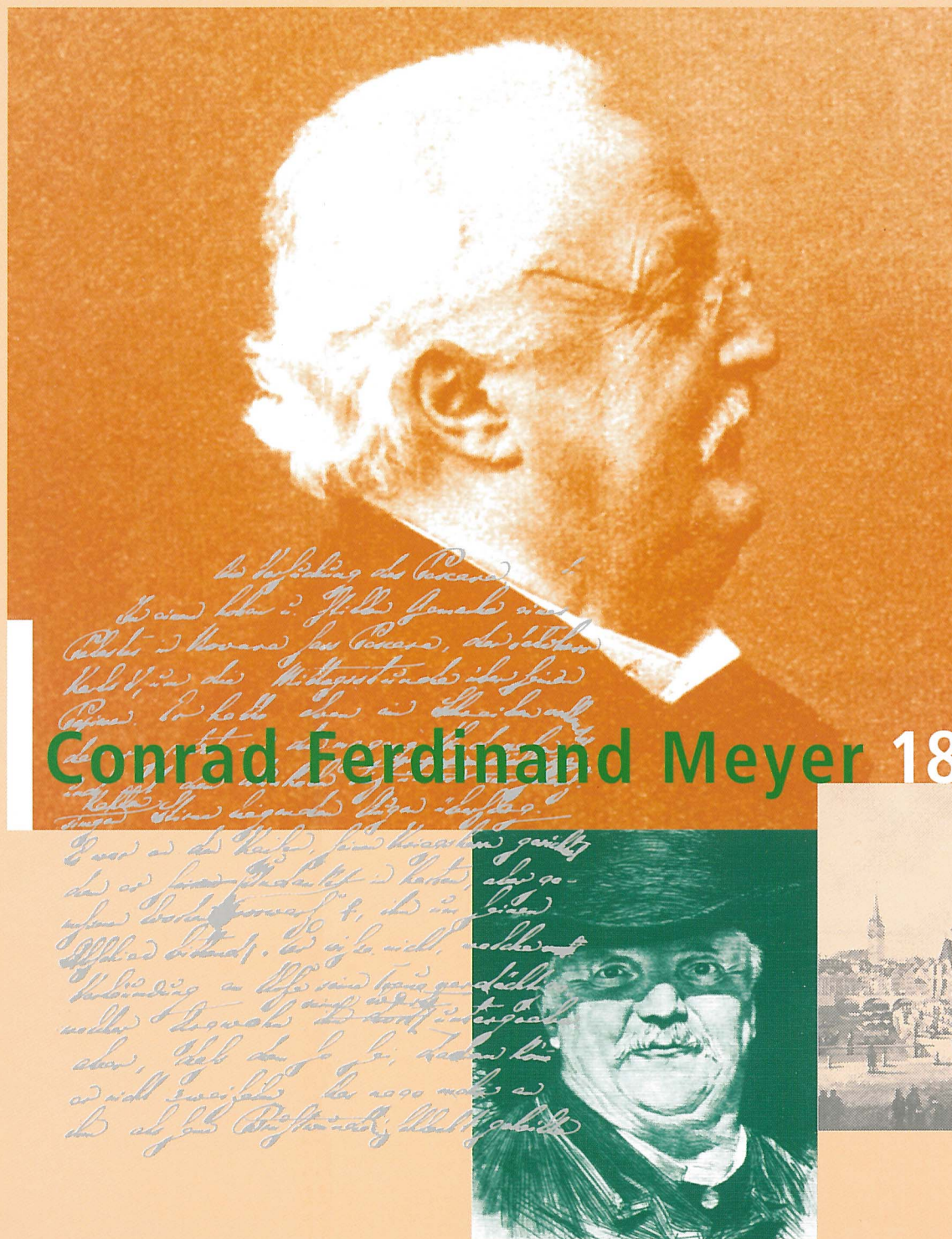


Official Swiss
commemorative
coins



Since 1936 the Confederation issues commemorative coins with a contemporary topic. HELVETICA is the official label of these coins

'swissmint' commemorative coins proudly carry the works of famous Swiss artists. The 'swissmint' in cooperation with the Federal Office of Culture performs competitions of fine arts or places corresponding individual orders. The net profits resulting from the sales of the commemorative coins are appointed to support Swiss cultural projects by means of lump sum payments.



On the 28th of November 1998 it will be 100 years since Conrad Ferdinand Meyer, the famous Swiss poet and novelist died. Born on the 11th October 1825 in Zurich as a descendant of an old patrician family, he was a man of highest culture and esthetics pursuing an extremely high level of style in literature and poetry. His historical novels are of great cultural value. The narrating style using imaginable symbols made him a representative of symbolism in literature.

The artist Jean Lecoultrre was born in Lausanne in 1930. After completing his studies at the «Ecole supérieure de Commerce» in Lausanne he spent a formative artistic period with Georges Aubert in Lausanne and Geneva. He then lived a few years in Spain. Various exhibitions at home and abroad brought him many awards. 1955/56: Swiss scholarship in liberal arts, 1969: «Prix de la Jeune Gravure» Geneva, 1979 and 1980 Zurich: award given by the foundation of Graphic Design. Wallpaintings and graphics complete his oeuvre.

