



The coin

In the centre of the obverse side is a stylised depiction of the Piz Bernina. The smooth snowfields are broken up by finely engraved sections of rock. In the foreground, the prominent glacier tongue is clearly discernible. The name «PIZ BERNINA» is applied at the top, in parallel with the edge.

Characteristics

Effigy

«Piz Bernina»

Artist

Stephan Bundi, Boll

Technical data

Alloy: outer ring in aluminium-bronze,
core made of copper-nickel

Weight: 15 g

Diameter: 33 mm

Legal face value

10 Swiss francs

Date of issue

20th January 2006

Mintage

Standard coinage, uncirculated:

max. 96 000 coins

Proof coin in presentation case:

max. 12 000 coins

Coined and issued by *swissmint*

Official Mint of the

Swiss Confederation

CH-3003 Bern

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2006



«Piz Bernina»
SWISS MOUNTAINS



Photos © Graubünden Ferien

A splendid piece of Switzerland

The commemorative coins of Switzerland are designed by important native artists. Elegant, valuable and timeless, they epitomise the country's solid cultural heritage. As tasteful collectors' pieces available at attractive prices, they are also extremely popular. The commemorative coins have a legal face value and are minted in limited series. The net profit from their sales is used by the Confederation to promote cultural projects in Switzerland.



The Piz Bernina

With an altitude of 4049 metres, the Piz Bernina is the sole four-thousand-metre peak in the Eastern Alps and the most dominant mountain in Switzerland. Could it be related to the legend that Milan Cathedral can be seen from its summit? Or to the superlative «Festsaal der Alpen» (Ballroom of the Alps)? Leaving aside the legend, the view from the Piz Bernina is magnificent. It offers the Alpinist a fantastic panorama over countless peaks and valleys – from Grisons to Tyrol and South Tyrol, and across Central Switzerland to the

Bernese Oberland and Valais as far as Barre des Ecrins, the southernmost four-thousand-metre mountain in the Alps. Since being climbed for the first time on 13th September 1850 by Johann Wilhelm Fortunat Coaz, at that time the Federal topographer, together with the brothers Jan and Lorenz Raguth Tschanner, the Piz Bernina has never ceased to attract Alpinists from all over the world. It gained literary fame through Jakob Christoph Heer's high mountain novel «The King of the Bernina» (1900, filmed in 1929 and 1957). The most popular climbing route is via

the Biancograt, also known as the «Heavenly Ladder».

The artist

Stephan Bundi was born in Trun (Grisons) in 1950. Today he lives and works in Boll near Bern. After leaving school, he successfully completed the preliminary course in 1966, and in 1971 obtained the Diploma in Graphic Design at the Bern School of Design. From 1973 to 1975 he attended a course at the State Academy of Visual Arts in Stuttgart (book design and illustration). Since 1975 Stephan Bundi has had his own studio, and since 1980 he has

been lecturer and adviser at various design schools. His area of work embraces communications design for publishing houses, theatres, concerts, film producers, museums, consumer and capital goods, as well as advertising in the PR area. He has received numerous awards for his posters, CD programmes and books. Stephan Bundi's works are to be found in many exhibitions and collections in Switzerland and abroad.