

Design: Stephan Bundi

Stephan Bundi was born in Trun (Grisons) in 1950. Today he lives and works in Boll near Bern. After leaving school, he successfully completed the preliminary course in 1966, and in 1971 obtained the Diploma in Graphic Design at the Bern School of Design. From 1973 to 1975 he attended a course at the State Academy of Visual Arts in Stuttgart (book design and illustration). Since 1975 Stephan Bundi has had his own studio, and since 1980 he has been lecturer and adviser at various design schools. His area of work embraces communications design for publishing houses, theatres, concerts, film producers, museums, consumer and capital goods, as well as advertising in the PR area. He has received numerous awards for his posters, CD programmes and books. Stephan Bundi's works are to be found in many exhibitions around the world. In 2008, he was appointed guest professor at the Arts Institute of Nanjing Design College in China. International jury and lecturing work underline his importance in the field of graphic art.



Characteristics

Effigy

«100 years of the Swiss National Park»

Artist

Stephan Bundi, Boll

Technical data

Alloy: Gold 0.900

Weight: 11.29 g

Diameter: 25 mm

Legal face value

50 Swiss francs

Date of issue

22 May 2014

Mintage

Proof coin in presentation case:

max. 6000 coins



Coined and issued by

Federal Mint Swissmint

CH-3003 Bern

Tel. +41 58 462 60 68 (Marketing)

Fax +41 58 462 60 07

www.swissmint.ch

Official commemorative coin 2014

100 years of the Swiss National Park



Schweizerische Eidgenossenschaft
Confédération suisse
Confederazione Svizzera
Confederaziun svizra

Swiss Confederation

Swissmint

The Swiss National Park – 100 years of pure wilderness

The Swiss National Park (SNP) celebrates its centenary in 2014. Visionary pioneers from the circle of the Swiss Nature Conservation Committee translated their dream into reality: They created an «open-air laboratory» in which a piece of Swiss mountain landscape could develop free from human influence. The objective of the founders of the SNP differed from that of the national parks that had already been established earlier. The protagonists at that time came from the educated middle class which, on the one hand, promoted technological progress but at the same time worried about the future of nature. With justification, because the radical social change in the 19th century and the tumultuous development of tourism at the beginning of the 20th century left clear traces: Larger wild ani-

mals, just the same as the edelweiss and other alpine plants had become rare, railway projects opened up valleys and peaks, the belief in the promises of technology reached a climax.

The SNP is not only the oldest alpine national park but, according to the International Union for the Conservation of Nature (IUCN), it is also regarded as a Category 1a nature reserve (area of wilderness). As a result, it is committed to particularly strict protection which is based on leaving nature completely to itself. This objective has not changed over the past 100 years: Strict nature conservation in the sense of non-intervention, scientific documentation and research as well as – ever more important in the past few decades – environmental education and publicity work.

Text: Heinrich Haller and Hans Lozza, www.nationalpark.ch/jubilaeum

Photo: SNPI/Hans Lozza

Official commemorative coins

Each year, the Federal Mint Swissmint issues a small number of commemorative coins featuring carefully selected subjects. The coins in bimetals, silver and gold bear an official nominal value and are available in various minting qualities – as collectors' pieces in their own right or as an exquisite gift.